

Deep Machine Learning in Games in Artificial Intelligence

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Abstract— This paper provides a survey of previously published work on machine learning in game playing. The material is organized around a variety of problems that typically arise in game playing and that can be solved with machine learning methods. This approach, we believe, allows both, researchers in game playing to find appropriate learning techniques for helping to solve their problems as well as machine learning researchers to identify rewarding topics for further research in game-playing domains. The paper covers learning techniques that range from neural networks to decision tree learning in games that range from poker to chess. However, space constraints prevent us from giving detailed introductions to the used learning techniques or games. Overall, we aimed at striking a fair balance between being exhaustive and being exhausting.

Keywords— machine learning, game paying, decision tree, neural networks, space constraints

I. INTRODUCTION

In this paper, we will attempt to survey the large amount of literature that deals with machine-learning approaches to game playing. Unfortunately, space and time do not permit us to provide introductory knowledge in either machine learning or game playing. The main goal of this paper is to enable the interested reader to quickly find previous results that are relevant for her research project, so that she may start her investigations from there.

There are several possible ways for organizing the material in this paper. We could, for example, have grouped it by the different games (chess, Go, backgammon, shogi, Othello, bridge, poker to name a few more popular ones) or by the learning techniques used (as we have previously done for the domain of chess (Furnkranz 1996)). Instead, we decided to take a problem-oriented approach and grouped them by the challenges that are posed in different aspects of the game. This, we believe, allows both, researchers in game playing to find appropriate learning techniques for helping to solve their problems as well as machine learning researchers to identify rewarding topics for further research in game-playing domains.

We will start with a discussion of book learning, i.e., for techniques that store precalculated moves in a so-called book for rapid access in tournament play.

Next, we will address the problem of using learning techniques for controlling these search procedures that are commonly used in game playing programs, we will review the most popular learning task, namely the automatic tuning of an evaluation function. We will consider supervised learning, comparison training, reinforcement and temporal-difference learning. In a separate subsection, we will discuss several important issues that are common to these approaches. Thereafter, we will survey various approaches for automatically discovering patterns and plans, moving from simple advice-taking over cognitive modeling approaches to the induction of patterns and playing strategies from game databases. Finally, we will briefly discuss opponent modeling, i.e., the task of improving the program's play by learning to exploit the weaknesses of particular opponents.

II. LEARNING TO CHOOSE OPENING VARIATIONS

The idea of using opening books to improve machine-play has been present since the early days of computer game-playing. Samuel (1959) already used an opening book in his checkers playing program, as did Greenblatt, Eastlake III, and Crocker (1967) in their chess program. Opening books, i.e., pre-computed to replies for a set of positions, can be easily programmed and are a simple way for making human knowledge, which can be found in game-playing books, accessible to the machine. However, the question which of the many book moves a program should choose is far from trivial. Hyatt (1999) tackles the problem of learning which opening his chess program CRAFTY should play and which it should avoid. He proposes a reinforcement learning technique (cf. Section 4.3) to solve this problem, using the computer's position evaluation after leaving the book as an evaluation of the playability of the chosen line. In order to avoid the problem that some openings (gambits) are typically underestimated by programs, CRAFTY uses the maximum or minimum (depending on the trend) of the evaluations of the ten positions encountered immediately after leaving book.

A. Learning from mistakes

A straight-forward approach for learning to avoid to repeat mistakes is to remember each position in which the

program made a mistake so that it is alert when this position is encountered the next time. The game-playing system HOYLE (Epstein 2001) implements such an approach. After each decisive game, HOYLE looks for the last position in which the loser could have made an alternative move and tries to determine the value of this position through exhaustive search. If the search succeeds, the state is marked as –significant and the optimal move is recorded for future encounters with this position. If the search does not succeed (and hence the optimal move could not be determined), the state is marked as –dangerous. More details on this technique can be found in (Epstein 2001).

In conventional, search-based game-playing programs such techniques can easily be implemented via their transposition tables (Greenblatt et al. 1967; Slate and Atkin 1983). Originally, transposition tables were only used locally with the aim of avoiding repetitive search efforts (e.g., by avoiding to repeatedly search for the evaluation of a position that can be reached with different move orders). However, the potential of using global transposition tables, which are initialized with a set of permanently stored positions, to improve play over a series of games was soon recognized.

Once more, it was Samuel (1959) who made the first contribution in this direction. His checkers player featured a rote learning procedure that simply stored every position encountered together with its evaluation so that it could be reused in subsequent searches. With such techniques, deeper searches are possible because on the one hand the program is able to save valuable time because positions encountered in memory do not have to be re-searched. On the other hand, if the search encounters a stored. Actually, Buro suggests to discern between public draws and private draws. The latter—being a result of the program’s own analysis or experience and thus, with some chance, not part of the opponent’s book knowledge—could be tried in the hope that the opponent makes a mistake, while the former may lead to boring draws when both programs play their book moves (as is known from many chess grandmaster draws).

A very similar technique was used in the BEBE chess program, where the transposition table was initialized with positions from previous games. It has been experimentally confirmed that this simple technique learning in fact improves its score considerably when playing 100-200 games against the same opponent (Scherzer et al. 1990). In game like chess, such rote learning techniques help in opening or endgame play.

In complicated middle game positions, where most pieces are still on the board, chances are considerably lower that the same position will be encountered in another game.

Thus, in order to avoid an explosion of memory costs by saving unnecessary positions, Samuel (1959) also devised a scheme for forgetting positions that are not or only infrequently used. Other authors tried to cope with these problems by being selective in which positions are added to the table. For example, Hsu (1985) tried to identify the faulty moves in lost games by looking for positions in which the

value of the evaluation function suddenly drops. Positions near that point were re-investigated with a deeper search. If the program detected that it had made a mistake, the position and the correct move were added to the program’s global transposition table. If no single move could be blamed for the loss, a re-investigation of the game moves with a deeper search was started with the first position that was searched after leaving the opening book. Frey (1986) describes two cases where an Othello program (Hsu 1985) successfully learned to avoid a previous mistake. Similar techniques were refined later (Slate 1987) and were incorporated into state-of-the-art game playing programs, such as the chess program CRAFTY (Hyatt 1999).

Baxter, Tridgell, and Weaver (1998b) also adopt this technology but discuss some inconsistencies and propose a few modifications to avoid them. In particular, they propose to insert not only the losing position but also its two successors. Every time a position is inserted, a consistency check is performed to determine whether the position leads to another book position with a contradictory evaluation, in which case both positions are re-evaluated. This technique has the advantage that only moves that have been evaluated by the computer are entered into the book, so that it never stumbles blindly into a bad book variation.

III. LEARNING FROM SIMULATION

The previous techniques were developed for deterministic, perfect information games where evaluating a position is usually synonymous for searching all possible continuations to a fixed depth. Some of them may be hard to adapt for games with imperfect information (e.g., card games like bridge) or a random component (e.g., dice games like backgammon) where deep searches are infeasible and techniques like storing precomputed evaluations in a transposition table do not necessarily lead to significant changes in playing strengths. In these cases, however, conventional search can be replaced by simulation search (Schaeffer 2000), a search technique which evaluates positions by playing a multitude of games with this starting position against itself. In each of these games, the indeterministic parameters are assigned different, concrete values (e.g., by different dice rolls or by dealing the opponents a different set of cards or tiles). Statistics are kept over all these games which are then used for evaluating the quality of the moves in the current state.

Tesauro (1995) notes that such roll-outs can produce quite reliable comparisons between moves, even if the used program is not of master strength. In the case of backgammon, such analyses have subsequently led to changes in opening theory (Robertie 1992, 1993). Similar techniques can be (and indeed are) used for position evaluation in games like bridge (Ginsberg 1999), Scrabble (Sheppard 1999), or poker (Billingset al. 1999), and were even tried as an alternative for conventional search in the game of Go (Brugmann 1993). It would also be interesting to explore the respective advantages of such Monte-Carlo search techniques and

reinforcement learning (see (Sutton and Barto 1998) for a discussion of this issue in other domains).

A. Evaluation Function Tuning

The most extensively studied learning problem in game playing is the automatic adjustment of the weights of an evaluation function. Typically, the situation is as follows: the game programmer has provided the program with a library of routines that compute important properties of the current board position (e.g., the number of pieces of each color). Inductive logic programming (ILP) refers to a family of learning algorithms that are able to induce PROLOG programs and can thus rely on a more expressive concept language than conventional learning algorithms, which operate in propositional logic (Muggleton 1992; Lavrač and Džeroski 1993; De Raedt 1995; Muggleton and De Raedt 1994). Its strengths become particularly important in domains where a structural description of the training objects is of importance, like, e.g., in describing molecular structures (Bratko and King 1994; Bratko and Muggleton 1995). They also seem to be appropriate for many game playing domains, in which a description of the spatial relation between the pieces is often more important than their actual location (kind on the board, the size of the territory controlled, etc.). What is not known is how to combine these pieces of knowledge and how to quantify their relative importance.

The known approaches to solving this problem can be categorized along several dimensions. In what follows, we will discriminate them by the type of training information they receive. In supervised learning the evaluation function is trained on information about its correct values, i.e., the learner receives examples of positions or moves along with their correct evaluation values. In comparison training, it is provided with a collection of move pairs and the information which of the two is preferable. Alternatively it is given a collection of training positions and the moves that have been played in these positions. In reinforcement learning, the learner does not receive any direct information about the absolute or relative value of the training positions or moves. Instead, it receives feedback from the environment whether its moves were good or bad.

In the simplest case, this feedback simply consists of the information whether it has won or lost the game. Temporal-difference learning is a special case of reinforcement learning which can use evaluation function values of later positions to reinforce or correct decisions earlier in the game. This type of algorithm, however, has become so fashionable for evaluation function tuning that it deserves its own subsection. Finally, in Section 4.5, we will discuss a few important issues for evaluation function training.

B. Supervised learning

A straight-forward approach for learning the weights of an evaluation function is to provide the program with example positions for which the exact value of the evaluation function is known. The program then tries to adjust the weights in a way that minimizes the error of the evaluation

function on these positions. The resulting function, learned by linear optimization or some non-linear optimization technique like backpropagation training for neural networks, can then be used to evaluate new, previously unseen positions.

Mitchell (1984) applied such a technique to learning an evaluation function for the game of Othello (see also (Frey 1986)).

These values were then used for computing appropriate weights of the 28 features of a linear evaluation function by means of regression. In the game of Othello, Lee and Mahajan (1988) relied on BILL, a—for the time—very strong program that used hand-crafted features, to provide training examples by playing a series of games against itself. Variety was ensured by playing the first 20 plies randomly. Each position was labeled as won or lost, depending on the actual outcome of the game, and represented with four different numerical feature scores (Lee and Mahajan 1990). The covariance matrix of these features was computed from the training data and this information was used for learning several Bayesian discriminant functions (one for each ply from 24 to 49), which estimated the probability of winning in a given position. The results showed a great performance improvement over the 5. In 1997, BILL was tested against Buro's LOGISTELLO and appeared comparably weak: running on equal hardware and using 20 minutes per game BILL was roughly on par with 4-ply LOGISTELLO, which only used a couple of seconds per game (Buro 2000, personal communication). original program. A similar procedure was used by Buro (1995b). He further improved classification accuracy by building a complete position tree of all games. Interior nodes were labelled with the results of a fast negamax search, which he also used for his approach to opening book learning (see Section 2.2 and (Buro 2001)).

Tesauro and Sejnowski (1989) trained the first neural-network evaluation function of the program that has later developed into TD-GAMMON by providing it with several thousand expert-rated training positions.

In fact, overfitting the training data did hurt the performance on independent test data, a common phenomenon in machine learning. Likewise, in (Dahl 2001), a neural network is trained to evaluate parts of Go positions, so-called receptive fields. Its training input consists of a number of positive examples, receptive fields in which the expert played into its center, and for each of them a negative example, another receptive field from the same position, which was chosen randomly from the legal moves that the expert did not play.

IV. COMPARISON TRAINING

Tesauro (1989a) introduced a new framework for training evaluation functions, which he called comparison training, the learner is not given exact evaluations for the possible moves (or resulting positions) but is only informed about their relative order. Typically, it receives examples in

the form of move pairs along with a training signal as to which of the two moves is preferable.

However, the learner does not learn an explicit preference relation between moves as in (Utgoff and Heitman 1988), but tries to use this kind of training information for tuning the parameters of an evaluation function (Utgoff and Clouse 1991). Thus, the learner receives less training information than in the supervised setting, but more information than in the reinforcement learning setting.

A. Reinforcement learning

Reinforcement learning (Sutton and Barto 1998) is best described by imagining an agent that is able to take several actions whose task is to learn which actions are most preferable in which states. However, contrary to the supervised learning setting, the agent does not receive training information from a domain expert. Instead, it may explore the different actions and, while doing so, will receive feedback from the environment—the so-called reinforcement or reward—which it can use to rate the success of its own actions. In a game-playing setting, the actions are typically the legal moves in the current state of the game, and the feedback is whether the learner wins or loses the game or by which margin it does so. We will describe this setting in more detail using a genetic algorithm (Goldberg 1989) is a randomized search algorithm. It maintains a population of individuals that are typically encoded as strings of 0's and 1's. All individuals of a so-called generation are evaluated according to their fitness, and the fittest individuals have the highest chance of surviving into the next generation and of spawning new individuals through the genetic operators cross-over and mutation.

For more details, see also (Kojima and Yoshikawa 2001), which discusses the use of genetic algorithms for learning to solve tsume-go problems. detail using MENACE, the Matchbox Educable Noughts And Crosses Engine (Michie 1961, 1963), which learned to play the game of tic-tac-toe by reinforcement.

MENACE has one weight associated with each of the 287 different positions with the first player to move (rotated or mirrored variants of identical positions were mapped to a unique position). In each state, all possible actions (all yet unoccupied squares) are assigned a weight. The next action is selected at random, with probabilities corresponding to the weights of the different choices. Depending on the outcome of the game, the moves played by the machine are rewarded or penalized by increasing or decreasing their weight. Drawing the game was considered a success and was also reinforced (albeit by a smaller amount).

However, the idea is that after many games, good positions will have received more positive than negative reward and vice versa, so that the evaluation function eventually converges to a reasonable value.

B. Linear vs. non-linear evaluation functions

Most conventional game-playing programs depend on fast search algorithms and thus require an evaluation function that

can be quickly evaluated. A linear combination of a few features that characterize the current board situation is an obvious choice here.

Manual tuning of the weights of a linear evaluation function is comparably simple, but already very cumbersome. Not only the individual evaluation terms may depend on each other, so that small changes in one weight may affect the correctness of the settings of other weights, but also all weights depend on the characteristics of the program in which they are used. For example, the importance of being able to recognize tactical patterns such as fork threats may decrease with the program's search depth or depend on the efficiency of the program's quiescence search.

However, advances in automated tuning techniques have even made the use of nonlinear function approximators feasible. Samuel (1967) already suggested the use of signature tables, a non-linear, layered structure of look-up tables. Clearly, nonlinear techniques have the advantage that they can approximate a much larger class of functions.

C. Evaluation function learning and search

In backgammon, deep searches are practically infeasible because of the large branching factor that is due to the chance element introduced by the use of dice. However, deep searches are also beyond the capabilities of human players whose strength lies in estimating the positional value of the current state of the board. Contrary to the successful chess programs, who can easily out-search their human opponent but still trail her ability of estimating the positional merits of the current board configuration, TD-GAMMON was able to excel in backgammon for the same reasons that humans play well: its grasp of the positional strengths and weaknesses was excellent.

However, in games like chess or checkers, deep searches are necessary for expert performance. A problem that has to be solved for these games is how to integrate learning into the search techniques. In particular in chess, one has the problem that the position at the root of the node often has completely different characteristics than the evaluation of the node. Consider the situation where one is in the middle of a queen trade. The current board situation will evaluate as -being one queen behind, while a little bit of search will show that the position is actually even because the queen can easily be recaptured within the next few moves. Straight-forward application of an evaluation function tuning algorithm would then simply try to adjust the evaluation of the current position towards being even. Clearly, this is not the right thing to do because simple tactical patterns like piece trades are typically handled by the search and need not be recognized by the evaluation function.

The solution for this problem is to base the evaluation on the dominant position of the search. The dominant position is the leaf position in the search tree whose evaluation has been propagated back to the root of the search tree. Most conventional search-based programs employ some form of quiescence search to ensure that this evaluation is fairly stable. Using the dominant position instead of the root

position makes sure that the estimation of the weight adjustments is based on the position that was responsible for the evaluation of the current board position. Not surprisingly, this problem has already been recognized and solved by Samuel (1959) but seemed to have been forgotten later on. For example, Gherrity (1993) published a thesis on a system architecture that integrates temporal-difference learning and search for a variety of games (tic-tac-toe, Connect-4, and chess), but this problem does not seem to be mentioned.

D. Feature construction

The crucial point for all approaches that tune evaluation functions is the presence of carefully selected features that capture important information about the current state of the game which goes beyond the location of the pieces. In chess, concepts like king safety, center control or mobility are commonly used for evaluating positions, and similar abstractions are used in other games as well (Lee and Mahajan 1988; Ender-ton 1991). Tesauro and Sejnowski (1989) report an increase in playing strength of 15 to 20% when adding hand-crafted features that capture important concepts typically used by backgammon experts (e.g., pip counts) to their neural network backgammon evaluation function. Although Tesauro later demonstrated that his TD(-)-trained network could surpass this playing level without these features, re-inserting them brought yet another significant increase in playing strength (Tesauro 1992b). Samuel (1959) already concluded his famous study by making the point that the most promising road towards further improvements of his approach might be . . . to get the program to generate its own parameters for the evaluation polynomial instead of learning only weights for manually constructed features. However, in the follow-up paper, he had to concede that the goal of . . . getting the program to generate its own parameters remains as far in the future as it seemed to be in 1959! (Samuel 1967).

The disadvantage of the features constructed in the hidden layers of neural networks is that they are not immediately interpretable. Several authors have worked on alternative approaches that attempt to create symbolic descriptions of new features. Fawcett and Utgoff (1992) discuss the ZENITH system, which automatically constructs features for a linear evaluation function for Othello. Each feature is represented as a formula in first-order predicate calculus.

E. Advice-taking

The learning technique that requires the least initiative by the learner is learning by taking advice. In this framework, the user is able to communicate abstract concepts and goals to the program. In the simplest case, the provided advice can be directly mapped on to the program's internal concept representation formalism. One such example is Waterman's poker player (Waterman 1970). Among other learning techniques, it provides the user the facility to directly add production rules to the game-playing program. Another classic example of such an approach is the work by Zobrist and Carlson (1973), in which a chess tutor could provide the program with a library

of useful patterns using a chess programming language that looked a lot like assembly language. Many formalisms have since been developed in the same spirit (Bratko and Michie 1980; George and Schaeffer 1990; Michie and Bratko 1991), most of them limited to endgames, but some also addressing the full game (Levinson and Snyder 1993). While in the above-mentioned approaches the tutoring process is often more or less equivalent to programming in a high-level game programming language, typically advice-taking programs have to devote considerable effort into compiling the provided advice into their own pattern language. Thus they enable the user to communicate with the program in a very intuitive way that does not require any knowledge about the implementation of the program nor about programming in general.

The most prominent example for such an approach is the work by Mostow (1981). He has developed a system that is able to translate abstract pieces of advice in the card game Hearts into operational knowledge that can be understood and directly accessed. The basic pattern for a knight fork is a knight threatening two pieces, thereby winning one of them. In the endgame, these might simply be two unprotected pawns (unless one of them protects the other). In the middlegame, these are typically higher-valued pieces (protected or not). However, this definition might not work if the forking knight is attacked but not protected or even pinned. But then again, perhaps the attacking piece is pinned as well. Or the pinned knight can give a discovered check . . . by the machine. For example, the user can specify the hint -avoid taking points! and the program is able to translate this piece of advice into a simple, heuristic search procedure that determines the card that is likely to take the least number of points (Mostow 1983). However, his system is not actually able to play a game of Hearts. In particular, his architecture lacks a technique for evaluating and combining the different pieces of advice that might be applicable to a given game situation.

F. Cognitive models

Psychological studies have shown that the differences in playing strengths between chess experts and novices are not so much due to differences in the ability to calculate long move sequences, but to which moves they start to calculate (de Groot 1965; Chase and Simon 1973; Holding 1985; de Groot and Gobet 1996; Gobet and Simon 2001)

For this pre-selection of moves chess players make use of patterns and accompanying promising moves and plans. Simon and Gilmarin (1973) estimate the number of a chess expert's patterns to be of the order of 10,000 to 100,000. Similar results have been found for other games (Reitman 1976; Engle and Bukstel 1978; Wolff et al. 1984).

This seems to indicate that CHUMP re-uses only few patterns, while it continuously generates new patterns. TAL (Flinter and Keane 1995) is a similar system which also uses a library of chunks, which has also been acquired from a selection of Tal's games, for restricting the number of moves considered. It differs in the details of the representation of

the chunks and the implementation of their retrieval. Here, the authors observed a seemingly logarithmic relationship between the frequency of a chunk and the number of occurrences of chunks with that frequency.

Epstein (1994b, Epstein (2001) A special Advisor—PATSY—is able to make use of an automatically acquired chunk library, and comments in favor of patterns that are associated with wins and against patterns that are associated with losses. These chunks are acquired using a collection of so-called spatial templates, a meta-language that allows to specify which subparts of the current board configuration are interesting to be considered as pattern candidates. Patterns that occur frequently during play are retained and associated with the outcome of the game (Epstein et al. 1996). HOYLE is also able to generalize these patterns into separate, pattern-oriented Advisors. Similar to PATSY, another Advisor—ZONE RANGER—may support moves to a position whose zones have positive associations, where a zone is defined as a set of locations that can be reached in a fixed number of moves. The patterns and zones used by PATSY and

ZONE RANGER are attempts to capture and model visual perception. There is also some empirical evidence that HOYLE exhibits similar playing and learning behaviour than human game players (Rattermann and Epstein 1995).

V. CONCLUSIONS

In this paper, we have surveyed research in machine learning for computer game playing. It is unavoidable that such an overview is somewhat biased by the author's knowledge and interests, and our sincere apologies go to all authors whose work had to be ignored due to our space constraints or ignorance. Nevertheless, we hope that we have provided the reader with a good starting point that is helpful for identifying the relevant works to start one's own investigations. If there is a conclusion to be drawn from this survey, then it should be that research in game playing poses serious and difficult problems which need to be solved with existing or yet-to-be-developed machine learning techniques

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